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Gala Final

World Dance Movement, el mayor evento de danza celebrado hasta el momento en nuestro país, comienza su gira europea visitando Madrid mes de abril. Creado con el objetivo de construir y conectar la danza entre las diferentes culturas del mundo,

inspirando y transformando a cientos de bailarines. Fundado por la aclamada directora artística Michèle Assaf a través de Tezoro Productions NYC, World Dance Movement une a los grandes coreógrafos internacionales con bailarines venidos de más de 26 países.

El día 17 de abril presentará su Gala final abierta al público en el Teatro Galileo, una oportunidad única para poder disfrutar de un espectáculo lleno de vida y talento. Con repertorio de Ohad Naharin y Nacho Duato entre otros, 150 bailarines de 26 nacionalidades diferentes pisarán el escenario para invadir el 90 minutos de danza y virtuosismo.

World Dance Movement llega a España gracias a la coproducción de ACDN Producciones con Eva Sánchez Martz, y a la colaboración del prestigioso Conservatorio Superior de Danza María de Ávila de la Comunidad de Madrid, con Virginia Valero y Eva López Crevillén.



Los coreógrafos que

participan de este evento único en Europa son

Michèle Assaf (Directora Artística)



Class: Jazz, Lyrical, Active-Isolated Flexibility

USA

Internationally renowned director/choreographer Michèle Assaf has worked on Broadway, Off-Broadway, Regional and International Theater projects. Michèle directed and choreographed The Mariah Carey Charm Bracelet World Tour, Mick Jagger Solo Tour, Michael Bolton Tour, Matchbox Twenty, the internationally acclaimed

multimedia operas for The Houston Grand Opera; Carmen, Pagliacci and Madame Butterfly, and HGO's 50th Anniversary Gala as well as Opera Pacific's Aida, Samson and Delilah, Candide, Opera Odyssey 2001.. Other theatrical Projects include: Starmites (Tony Nomination), Bring In The Morning, Scenes From an Execution, Nine Armenians, It's A Bird... It's A Plane... It's Superman, Sweet Charity, Jesus Christ Superstar, Mata Hari, Bring In The Morning, Can Can, Jeanne La Pucelle, Strides, Topper and Annie. She directed the Broadway bound musical, The Alchemist. In 1988-89 she choreographed for Lorella Cuccarini (Odiens -"Vola", Festival Bar, Telegatto) and for the Video clip of "Jovanotti" "La Mia Moto".

Michele is the founder and creative director of World Dance Movement-The International Workshop and International Competition which began the the summer of 2009 in Italy! The event now has traveled to Spain, Switzerland and The Netherlands as well! Her teaching background is extensive, as she has trained dancers/teachers and renowned choreographers from NYC to LA and internationally for the past 30 years.

One of Michèle's most exciting ventures is the creation of Tezoro Productions LIVE, founded in 2003. It is an international dance production company committed to educating and serving dancers around the globe. Tezoro's portfolio of brands includes Tezoro LIVE – instructional dance DVDs and World Dance Movement – the International Workshop. With the most comprehensive portfolio

of instructional dance content in the business, many shot at Broadway Dance Center, Tezoro LIVE features the industry's top choreographers via DVDs, downloadable videos, on-demand classes, school classrooms and mobile applications. World Dance Movement - the acclaimed international dance workshop is a study-vacation event hosted across several countries that introduces dancers and educators from all continents to an international faculty of unparalleled talent.

Noa Parran



ISRAEL

STYLE: Gaga Movement Language and Ohad Naharin Repertory

Noa Paran was born in Israel in 1986. She trained as a dancer in the Kadima community Center. From 2007-2010 was part of the Batsheva Ensemble, and danced in works by Ohad Naharin and Sharon Eyal. She also choreographed two dances for the Batsheva Dancers Create platform.

Noa performed as a collaborating dancer in the piece “Physical Education” by Maya Levy & Hanan Anando Mars, and took part in the 15th International Solo-Dance-Theatre Festival Stuttgart with the piece “Celebration of the Lion” by Luc Jacobs. Noa began teaching Gaga in 2008 in Israel and around the world. She gives classes to the Batsheva Ensemble, and taught in the Gaga Teacher Training Program. Noa teaches regularly in the gaga people classes in Israel and in dance schools and workshops in Israel and around the world.

Bruno Collinet



FRANCE

Class: Contemporary

Teacher, choreographer and French dancer, he is endowed with charisma and sensibility. He is a master teacher at the prestigious Pariginian Harmonic Studio Center, but gives stages throughout the world, including Italy, Switzerland, Sweden, Spain, US, Israel, Senegal and Japan. He founded, directed and choreographed the Company "Les Espaces Inquiets", and he also choreographed for many international Companies, such as: Why No (Bruno Agati-France), Nadine Yemini (Tel Aviv- Israel), Dance Gallery (Perugia-Italy), Baletakademien (Stockholm, Sweden). He participated in several theatre and television productions and musicals and won the Moliere prize for the best musical "Piaf, je t'aime". He has just released the DVD "Contemporary Warm-Up with Bruno Collinet" for Tezoro Productions.

Joshua Pelatzky



Class: Contemporary Choreographic Workshop / Active-Isolated Flexibility

USA

Joshua Pelatzky, originally from California, received most of his training in Dallas, Texas, beginning with Irish Step dancing then moving into other forms. At 15, he was asked to join the Bruce Wood Modern Dance Company as an apprentice before becoming a company member the following season. He continued his training at the Alvin Ailey School, Broadway Theatre Project and Ballet Magnificat.

He has performed in musicals such as The Music Man, Bye Bye Birdie and Joseph and the Amazing Technicolor Dreamcoat and was offered a swing role in the first National Tour of 'CATS' at 16. Joshua has also been seen in industrials for Bob Mackie, J.C. Penney, L'Oreal and the Designers Institute Foundation Fighting

AIDS. He staged an industrial for Diesel in the south of Italy, for which he also performed in. He made an appearance in Opera Pacific's 'Aida' in Orange County, simultaneously serving as assistant choreographer. Joshua was featured on Style.com/Vogue in their 'Model Challenge' series. He has assisted Michèle Assaf in many endeavors, one of the latest being the Learning Channel's Medical Miracles featuring Phineas Newborn and the Tezero Live @ DVD series, where he was a featured dancer as well. Joshua has performed pieces of many choreographers, some of the more popular at the moment being Mandy Moore, Desmond Richardson, Wes Veldink, Margie Gilis and Bruno Collinet. Recently he was seen in the MTV VMA's performing choreography by Travis Wall. And was a featured performer in Terry Beeman's 'Mental Head Circus.' Joshua just got back from Australia where he was a cast member of Debbie Allen's 'Freeze Frame.'

Joshua has received many awards for choreography including Choreographer of the Year and Young Choreographer of the Year. He has been featured in several showcases internationally including Carnival, Broadway Underground, Sirens After Dark, Botega, World Dance Movement and Broadway a Tropea. Joshua choreographed and danced in the Darwin Deez' music video 'DNA' which landed him a nomination for a UK Music Video Award. He has also been commissioned to set site specific work for art gallery openings. He has taught contemporary and street jazz throughout Japan, Canada, France, Italy, Poland, Czech Republic,

Switzerland, Holland, Spain and Isreal. Joshua is on faculty at Broadway Dance Center in New York City and at The EDGE in Los Angeles. Also follow him around the world at World Dance Movement.

David Marquez



Class: Musical Theatre

USA

David Marquez is presently directing and choreographing the debut show of an exciting new recording artist by the name of Jeremiah James - whose new album *Tupelo* is being released this year. He is also slated to direct and choreograph a new production of *A Chorus Line* at the Lyric Theater in Oklahoma City next summer as well as 6 new shows for Oceana Cruise Lines.

Recently: Directed and choreographed *Glimpses of the Moon* for MetroStage, *Seussical* for The Weston Playhouse; *Ticket To Ride: The Ultimate Beatles Experience* at the Shubert Theater in New Haven Connecticut.

Broadway choreography includes: *The Adventures of Tom Sawyer* and *The Gershwins' Fascinating Rhythm* (AriZoni Award! Best Choreography in a Musical); *Stanley at Circle in the Square* (dance consultant); The 1997 Easter Bonnet Competition and The 1994 Gypsy of the Year Contest for which he won the Absolut® Theatre Award as "Best of Show" (Now known as the Gypsy of the Year) for his entry entitled "Galileo" and was the first choreographer to utilize the event to launch a choreography career. David has choreographed productions for The Long Wharf Theatre, Hartford Stage, Sharon Stage, The Chicago Goodman Theater, *Jacob's Pillow*, the Meadowbrook Theater Company (Best Choreography in a Musical nomination for *Godspell*) to name a few. He was the original choreographer for *In The Heights*, *Thoroughly Modern Millie*, and *The Billy Joel Project* which incidentally paved the way for *Movin' Out*.

For television he choreographed the PBS Great Performances production of *My Favorite Broadway: The Leading Ladies* at Carnegie Hall, starring Julie Andrews, as well as the 2006 *Victoria's Secret Fashion Show* starring Justin Timberlake for CBS television, at the world famous Kodak Theater in Hollywood, California. He has also choreographed several episodes of both *One Life to Live* and *All My Children*.

He has directed and/or choreographed Julie Andrews, Kelly Ripa,

Anna Kendrick, Vanessa Williams, Bernadette Peters, Brian Stokes Mitchell, Bebe Neuwirth, Anne Reinking, Sara Ramirez, Patrick Wilson, Faith Prince, Karen Ziemba, the Radio City Rockettes, Tony Roberts, Robert Morse, Orfeh, Natascia Diaz and more.

Other Direction: Andy Prescott: About Face; Dance With Me: An Evening of Original Musical Theater Choreography; Eleanor Rigby Is Waiting, a new play by David Parr (reading); and The Great White Way (conceived, choreographed and directed).

Other choreography: Sweet Charity; A Chorus Line; Evita; Guys & Dolls, The King & I; Jesus Christ Superstar and West Side Story.

David has appeared on Broadway in Kiss of the Spider Woman (with Chita Rivera and Vanessa Williams) as well as the national tour of Jesus Christ Superstar (with Ted Neeley, Carl Anderson and Irene Cara.) He played Bernardo in West Side Story at the St. Louis Muny and can be seen in music videos for C&C Music Factory, including the 1990's hit Gonna Make You Sweat (Everybody Dance Now).

Film: El Cantante with Jennifer Lopez and Marc Anthony (Boogaloo Line Dancer) and the documentary Every Little Step (as himself).

Eva López Crevillen



CLASS: Nacho Duato Workshop (Ms. Lopez Crevillén will teach the Nacho Duato Workshop)

Spain

Her outstanding and long trajectory started at Escuela Superior de Arte Dramático y Danza under the direction of Virginia Valero. Almost all her career was developed at Ballet Lírico Nacional, first, and Compañía Nacional de danza since the arrival of Nacho Duato at its direction in 1990. Ballets like *La Fille Mal Gardée* y *El lago de los cisnes*, with Maya Plitséskaya and contemporary ballets like *Romeo y Julieta*, *Arenal*, *Por vos muero* y *Duende*, with de Duato, draws her itinerary like performer. Working like the main assistant of Nacho Duato for years, currently she is the vice-director of Conservatorio Superior de Danza de la Comunidad de Madrid.

Eva Sánchez Martz



Class: Acrobatics

Spain

Born in Madrid in 1980, she attends her first ballet class in 1985. Nevertheless it was not dancing but music what enthralled her, and she devoted herself to it, studying at the Real Conservatory of Music in Madrid. It was not until in 1998 when she stepped away from the piano and chose dancing as her profession. From that moment onwards, nothing was sufficient.

Acrobatic gymnastics brought about a trip that would change all her career. With "Cirque du Soliel" she embarked on a transformative journey, she began to feel that every minute that passed was a minute less she had left and chose UK, Italy and US to complete her training. An ongoing adventure she hopes will last a lifetime.

Devoted to teaching, she founded her own school in 2003: "International Dance Studio" and "Club de gymnasia Acrobática"

Madrid". In 2006, she began to develop her choreographic work. Her own specific and unique standpoint in regards to the art of choreography, is transferable to any audiovisual field or context. She produced her firsts works through Acrodance SL, whilst collaborating in a wide variety of projects where she made her expertise and experiences available to others. Graduated in Psychology and socially committed, her works are intended as communication vehicles, seeking constantly the balance between her own personal language and the fight against commercial and purist perspectives.

Macia del Prete



Class: Contemporary

Italy

She started her training in Torre Annunziata(NA) at the E.Gravina Dance Studio studying ballet, modern, contemporary and Hip Hop. When she was still very young she started focalizing on choreography studying at I.A.L.S in Rome, in USA (Broadway dance center - Peridance -Steps New York) and in Europe (Pinapple), as well as participating in numerous workshops with internationally acclaimed teachers.

From 1999-2001 she was a dancer for "slap 99" dance company directed by P.Coppola. In 2005 she was a dancer for a show aired on Italian Tv channel RAI 1 called "Assolutamente"...hosted by Fabrizio Frizzi. 2006\ 2007\2008 she was a dancer and assistant for Caterina Felicioni, she participating in workshops in Italy as well as Europe with her. She was also part of the "legion of knowledge" dance group. They danced for CO'SANG and COR VELENO's concerts. She was part of a choreographic project called OLTRE D\C² where she had the chance to experiment and express her creative energy. She got very good results in several dance competitions in Italy (DANZASI' \ EXPRESSION ecc.) and abroad (BARCELONA DANCE GRAND PRIX).

She choreographed the 2014 P/E Fashion Show for IMPERFECT clothing line and the world ad campaign for "x" by JOHN RICHMOND fragrance.

Throughout the year she teaches workshops in Italy and she has recently been a guest teacher at Broadway Dance Center and Peridance Capezio Center in New York. At the moment she is performing in the 2013 Renato Zero - AMO Tour in Italy.



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II Stage

II es un viaje a través del gesto y el cuerpo que participa de lo **concreto**. Se apoya en la sensación de movimiento, en la creación de espacios partiendo del dinamismo, en la plasticidad de la velocidad y la toma de decisiones. Pone a prueba el pensamiento crítico y creativo de 5 bailarines con los que recorrer la pieza de un modo vivo y único en cada ocasión. En un mundo en el que la palabra ha perdido credibilidad II

investiga interrogantes que genera la psique humana. Enfrenta las diferentes partes que surgen de un mismo individuo. Reflexiona acerca de las elecciones que tomamos frente a las distintas formas de resolver diferentes situaciones de la vida. Investiga los lugares que escogemos para contar la verdad sobre nosotros mismos.

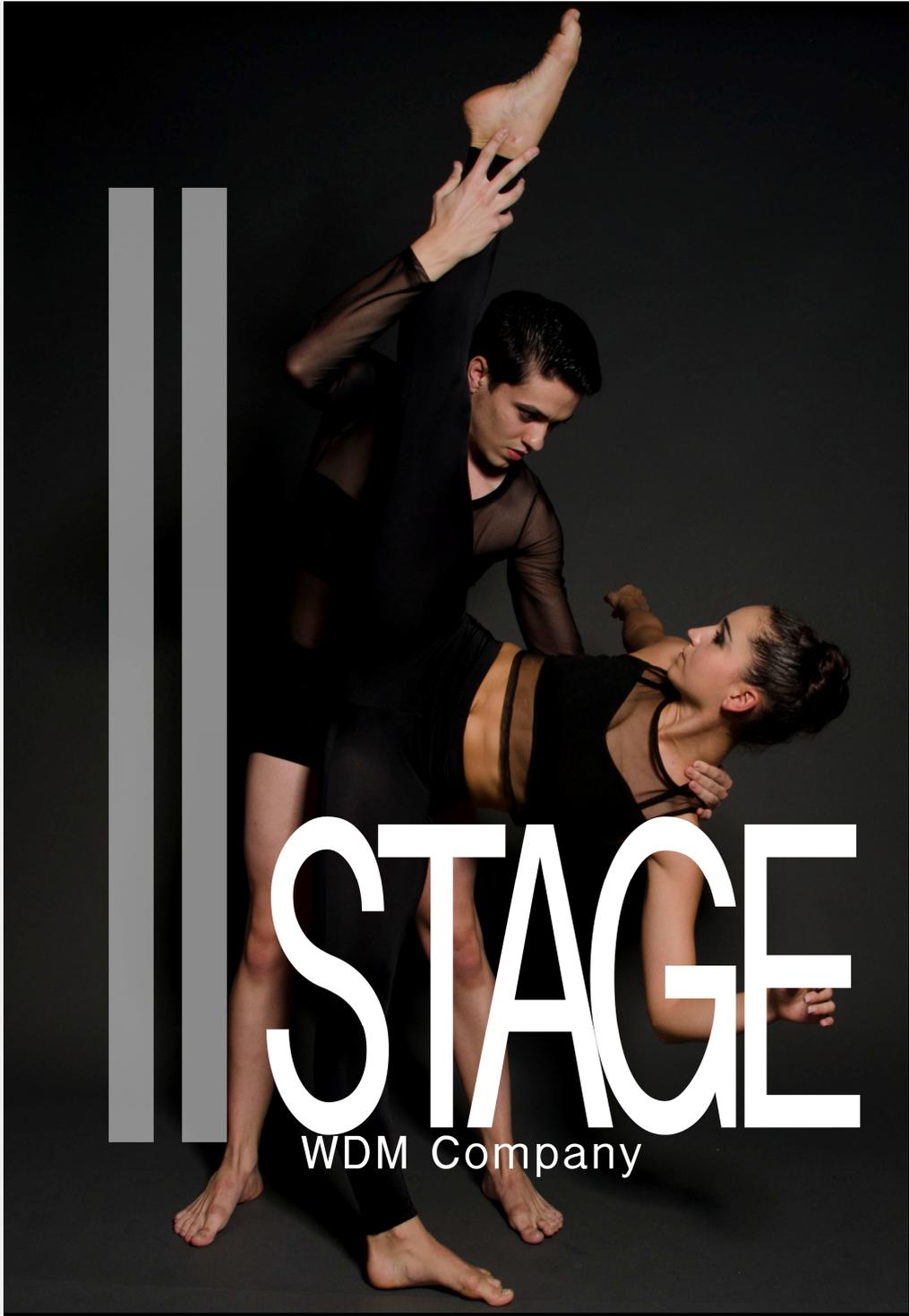
Duración: aproximadamente 40 minutos • **Exhibido** por 15 bailarines • **Coreógrafa** Eva Sánchez Martz • **Producción Ejecutivo:** Acrodance s.l. • **Música** Eva Sánchez Martz • **Iluminación** Fernando Lopez.



Filosofía Creativa

El último trabajo de Eva Sánchez, II, **afrenta riesgos comunicando ideas y sentimientos de una forma clara y sin pretensiones**. II nace motivado por la inspiración artística y la necesidad creativa, va más allá de los ejemplos individuales y cuestiona las formas de danza tradicionales. Es un proceso experimental sin fin que permanece

vivo en cada momento de su representación frente al público. Los seres humanos viven a través múltiples realidades aparentes sujetas al cambio de constructos sociales y psicológicos. La realidad es plural y relativa, no existen verdades absolutas. Bajo condiciones normales, la conciencia, la memoria, las emociones, la conciencia sensorial, el afecto, etc. están integrados pero los estándares preestablecidos socialmente llevan a la psique individual a recorrer diversos laberintos. **El construye estos laberintos y los recorre a través de su dinámica, afronta la velocidad, el tiempo, el riesgo creando nuevos espacios a través del movimiento.**



STAGE

WDM Company

Nuestros Vídeos



Il Stage. Eva Sánchez Martz. Making of del Shooting con Angie Bankhead.



Il Stage. Ensayos No Carpet Festival

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